

Swing For Two

Trumpet & Trombone

Dennis Armitage

EMR 5014

Trumpet in B^b
Trombone B^{\flat}

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" Swing for Two "

Four Concert Duets for Trumpet in Bb & Trombone

Dennis Armitage

(* 1926)

1. " Jack and Jill "

Medium (Easy)

Trumpet in Bb

Trombone

mf

mf

Musical notation for measures 1-5, featuring a melody for Trumpet in Bb and Trombone. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *mf*.

6

Musical notation for measures 6-13, continuing the melody for Trumpet in Bb and Trombone.

14

Musical notation for measures 14-21, continuing the melody for Trumpet in Bb and Trombone.

22

Musical notation for measures 22-29, continuing the melody for Trumpet in Bb and Trombone. The dynamic marking *f* appears in measures 27 and 29.

30

2x molto rit. $\text{\textcircled{O}}$

Musical notation for measures 30-36, continuing the melody for Trumpet in Bb and Trombone. The dynamic marking *mf* is present. A tempo change to *2x molto rit.* is indicated with a circled 'O' symbol.

37

Musical notation for measures 37-44, continuing the melody for Trumpet in Bb and Trombone.

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2. " Dear Reflections "

Quite Slowly (Freely)

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Quite Slowly (Freely)'. The first system consists of five measures. The first measure is marked *p* (piano) in both staves. The second measure is marked *mf* (mezzo-forte) in both staves. The third measure is marked *mf* in the bass staff and *p* in the treble staff. The fourth measure is marked *p* in both staves. The fifth measure is marked *p* in both staves.

Musical notation for measures 6-10. The second system consists of five measures. The first measure is marked *mf* in both staves. The second measure is marked *mf* in the bass staff and *mf* in the treble staff. The third measure is marked *mf* in the bass staff and *mf* in the treble staff. The fourth measure is marked *mf* in the bass staff and *mf* in the treble staff. The fifth measure is marked *mf* in the bass staff and *mf* in the treble staff.

Musical notation for measures 11-15. The third system consists of five measures. The first measure is marked *mf* in both staves. The second measure is marked *mf* in both staves. The third measure is marked *mf* in both staves. The fourth measure is marked *mf* in both staves. The fifth measure is marked *mf* in both staves.

Musical notation for measures 16-20. The fourth system consists of five measures. The first measure is marked *mf* in both staves. The second measure is marked *mf* in both staves. The third measure is marked *mf* in both staves. The fourth measure is marked *mf* in both staves. The fifth measure is marked *mf* in both staves.

Musical notation for measures 21-25. The fifth system consists of five measures. The first measure is marked *mf* in both staves. The second measure is marked *mf* in both staves. The third measure is marked *mf* in both staves. The fourth measure is marked *mf* in both staves. The fifth measure is marked *mf* in both staves.

3. " Dreaming "

Medium Waltz Tempo

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 'Medium Waltz Tempo'. The dynamics are marked as *p* (piano) in both the treble and bass staves.

Musical notation for measures 6-11. The dynamics are marked as *mf* (mezzo-forte) in both the treble and bass staves.

Musical notation for measures 12-17. The dynamics are marked as *p* (piano) in both the treble and bass staves.

Musical notation for measures 18-23. The dynamics are marked as *mf* (mezzo-forte) in both the treble and bass staves.

Musical notation for measures 24-29. The dynamics are marked as *mf* (mezzo-forte) in both the treble and bass staves.

Musical notation for measures 30-35. The dynamics are marked as *mf* (mezzo-forte) in both the treble and bass staves.

4. "Spit and Polish"

Medium Polka

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system (measures 1-6) is marked with a forte (*f*) dynamic. The second system (measures 7-13) is marked with a mezzo-forte (*mf*) dynamic. The third system (measures 14-20) continues with the *mf* dynamic. The fourth system (measures 21-26) features a forte (*f*) dynamic. The fifth system (measures 27-32) returns to the *mf* dynamic. The sixth system (measures 33-39) alternates between *mf* and piano (*p*) dynamics. The seventh system (measures 40-45) also alternates between *mf* and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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EMR 5710	BACH, Johann S.	Arioso (5)
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EMR 636F	BACH / GOUNOD	Ave Maria (Michel) (3)
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EMR 5702	CHOPIN, Frédéric	Tristesse (5)
EMR 930Q	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636F	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
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EMR 5710	GERSHWIN, George	Summertime (5)
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EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
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EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
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EMR 636F	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
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EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5704	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5706	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
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EMR 5708	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5703	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I' See (5)
EMR 5703	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 5706	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5707	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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Trumpet (Cornet), Trombone & Piano (Organ) (Fortsetzung – Continued - Suite)

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TRUMPET, TROMBONE & STRINGS

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TRUMPET (CORNET), BASS TROMBONE & BRASS BAND

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TRUMPET (CORNET) & EUPHONIUM

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EMR 833	MICHEL, Jean-Fr.	Duett Album Vol. 2
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EMR 5705	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 5709	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
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EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
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